

# Harrow in LEAF

Registered Charity No. 1108144

Affiliated to the RHS, NVS and NDS

at the

## Headstone Village Show

Headstone Manor, Pinner View, Harrow, HA2 6PX



Bank Holiday Monday 28th August

12 noon to 5pm

## 2023 SHOW SCHEDULE Open to All

**Entries Secretary:** Judy Walker judywalker50@talktalk.net ☎020 8427 2772

### Enquiries about exhibits

**Horticultural:** Ron: ronjeandickens@hotmail.com ☎020 8422 1609

**Honey:** Rod: rod.parker@ntlworld.com ☎07712 185770

**Other:** Frances: hgoldingay@aol.com ☎020 8907 0188

This schedule can be viewed or downloaded at [annualshow.harrowinleaf.org.uk](http://annualshow.harrowinleaf.org.uk)

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**H** HEADSTONE  
MANOR  
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### The Home of the Headstone Village Show



Discover the intriguing tales  
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Harrow's History with **free  
museum entry** and a host  
of exhibitions, family  
activities and community  
events at Headstone Manor  
& Museum

[www.headstonemanor.org](http://www.headstonemanor.org)

## Welcome to the schedule for the 2023 Harrow in LEAF and Headstone Village Show.

*The growers amongst you will make their plans early in the season to produce some interesting and delicious fruit and vegetables, and some beautiful flowers, whatever the weather throws at us. But you don't need a garden to have a treasured pot plant or to bake a cake.*

*Come to the marquee to have a look at what is flourishing in your neighbourhood. Find out more about the fascinating life of bees, and admire the range of crafts on display. But above all, get involved.*

*This is a village show, which welcomes a wide variety of arts and crafts, of cookery and preserves. What about trying your hand at making beer or wine? It's a thrifty hobby and we'd love to see more of your results.*

*We are not looking for perfection, but participation. Don't forget, if you enter something, you get free admission for yourself, so why not make this the year when you are proud to say that you really are part of the show.*

### **Don't be afraid of showing**

Our guide to showing  
gives lots of hints and advice

Available at [annualshow.harrowinleaf.org.uk](http://annualshow.harrowinleaf.org.uk)  
or from the Entries Secretary

## Class C



## Top Vase

**Simple Rules  
Free Entry  
Prize Vouchers**

Sponsored by:



### TOP VASE COMPETITION RULES

1. The Top Vase class is for a vase of mixed flowering stems containing a total of between five and ten stems, taken from a minimum of two different kinds of plants. Please note that it is two different KINDS of plants; two varieties of the same plant are NOT two kinds.
2. The display will be judged out of a total of 35 points, split into 25 points for the colour, form, condition, quality and freshness of the flowers on display and 10 marks for the overall presentation and effect of the flowers in the vase. The vase will be viewed from all directions. Judging of the flowers should be to normal rules used for other Classes.
3. Stems used in the display must be showing flowers only; no seed heads or berries will be allowed.
4. The vase can be any shape and size and made from any material, but must be in proportion to the display. No marks are awarded for the vase itself.
5. No accessories, such as bows and additional foliage, will be allowed. Foliage which is growing naturally from the flowering stem, and still attached to the stem, is allowed. Packing material, including florist's foam, to keep the stems in place is allowed.
6. Prizes

1 <sup>st</sup>	£10.00 voucher and Certificate
2 <sup>nd</sup>	£ 5.00 voucher

## Class B

## Top Tray

Sponsored by:



**Simple Rules  
Free Entry  
Prize Vouchers**



### TOP TRAY COMPETITION RULES

1. This class is for a collection of **three** types of vegetables taken from the following list of fifteen, quantities as shown.

3 Onions	3 Potatoes	3 Courgettes	6 French beans
6 Pea (pods)	3 Red beets	2 Sweetcorn	6 Runner beans
2 Cauliflowers	3 Carrots	3 Peppers	2 Aubergines
3 Parsnips	6 Tomatoes	2 Cucumbers	

Carrots and parsnips must have foliage trimmed to 7.5cm. Peas and beans must have stalk attached. Tomatoes must have their calyces.

Each individual type of vegetable will be judged out of a total of 20 points. This is split into three sections: 7 points for size, shape and colour, 7 points for condition and 6 points for uniformity. The overall mark will be out of a total of 60.

2. All vegetables are to be displayed for effect. The vegetables must be displayed within an area of 45cm by 60cm (18" x 24"), without bending any part of them. No part of the exhibit may exceed the size of the tray. A tray or board of these dimensions may be used to display the vegetables, or the area can simply be marked on the staging. Where a tray has a lip or edge, it is the internal measurements that must not exceed 45cm by 60cm (18" x 24").
3. A black cloth is permitted, and the tray may be painted. Parsley is allowed for garnishing, but no other foliage or accessories, such as plates, sand, rings and so on, will be allowed. Onion tops may be tied or whipped using raffia or string
4. Prizes  
1<sup>st</sup> £10.00 voucher and Certificate  
2<sup>nd</sup> £ 5.00 voucher

## CLASS A Open Challenge Cup 'Harvest Festival Trug' see page 14

### VEGETABLES SECTION

CLASS B Top Tray see page 5

#### CLASS

♦♦ = double points

- 1 MINI COLLECTION of five different kinds of fruits and/or vegetables, one of each. Space, 300mm run of table
- 2 POTATOES, four white, one variety
- 3 POTATOES, four coloured, one variety
- 4 COLLECTION of POTATOES, three distinct varieties, three of each♦♦
- 5 BEETROOTS, three, one variety, approx. 75mm tops
- 6 CARROTS, three, long pointed, one variety, approx. 75mm tops
- 7 CARROTS, three stump rooted, one variety, approx. 75mm tops
- 8 PARSNIPS, three, one variety, approx. 75mm tops
- 9 CABBAGES, two, one variety, approx. 75mm stem
- 10 ONIONS, three, one variety, each bulb over 250g
- 11 ONIONS, four, one variety, no bulb to exceed 250g
- 12 STRING or PLAIT OF ONIONS, minimum 5, maximum 10 bulbs
- 13 SHALLOTS, exhibition, nine, one variety
- 14 SHALLOTS, pickling, nine, one variety, not to exceed 30mm diameter
- 15 BEANS, runner, six, one variety
- 16 BEANS, runner, one cluster
- 17 BEANS, any other bean, six, one variety
- 18 LONGEST BEAN
- 19 TOMATOES, large, not less than 75mm diameter, three, one variety
- 20 TOMATOES, medium, over 35mm, under 75mm diameter, six, one variety
- 21 TOMATOES, small/cherry, not more than 35mm diameter, nine, one variety
- 22 TOMATOES, one truss
- 23 MARROWS, table, two, one variety, not to exceed 35cm in length
- 24 HEAVIEST MARROW
- 25 RHUBARB, three sticks, one variety, approx. 75mm tops
- 26 CUCUMBERS, two, one variety
- 27 SWEETCORN, two, one variety
- 28 COURGETTES, three, one variety, not to exceed 150mm in length
- 29 PUMPKIN, one pumpkin, one variety
- 30 SQUASHES, two squashes, one variety
- 31 HERBS, one or more varieties displayed in container, max diameter 50mm
- 32 ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points below 18
- 33 ANY OTHER KIND OF VEGETABLE not mentioned above, quantities as listed on page 8, points 18 or above
- 34 SALAD COLLECTION, four different kinds, one of each, chosen from those asterisked on page 8

## **FRUITS SECTION**

Exhibits are to be shown unpolished and with stalk attached.

- 35** APPLES, four dessert, one variety
- 36** APPLES, three cooking, one variety
- 37** PEARS, four, one variety
- 38** PLUMS, nine, one variety
- 39** BLACKBERRIES, twelve, one variety, with stalk
- 40** ANY OTHER FRUIT of one kind, quantities as listed on page 9

### **PEOPLE'S CHOICE ODD-SHAPED FRUIT or VEGETABLE (see p 9)**

#### ***SOME WINNING TIPS FROM THE JUDGE***

- Onions: When ripe, cut stem to within 75mm, bend stem over, trim and tie with green wool or raffia. Trim off roots and stage on rings.
- Shallots: May be staged on a plate of sand.
- Carrots: Main root to be intact but trim off side roots.
- Cabbage: Take off outer leaves if caterpillar damage is visible.
- Beans & Peas: Must be attached to stalks.
- Tomatoes: Calyx must be attached to fruits.

Also see our Guide to Showing available at  
[annualshow.harrowinleaf.org.uk](http://annualshow.harrowinleaf.org.uk) or from the Entries Secretary

## **PLANT SALE**



at the Harrow in LEAF HQ  
 West Harrow Allotment Site HA1 4HE  
 Entrance by the side of West Harrow Station

**SATURDAY 13<sup>th</sup> MAY 2023**  
**11am - 1pm**

**Ornamental, fruit and vegetable plants  
 sold at bargain prices**

**Refreshments at the Pop-up Café      Free admission**

**Table hire: £8 booked and paid for in advance, £10 on the day  
 Call 020 8863 7558**

## **QUANTITIES and POINTING**

**Unless otherwise stated in the individual class**, the numbers and pointing of each kind of vegetable and fruit to be shown in the collections and all individual classes are as follows,

### **VEGETABLES**

No	Pts	No	Pts
Artichokes, globe	2 15	Leeks	3 20
Artichokes, Jerusalem	6 10	Lettuce, loose leaf*	2 12
Aubergines	3 18	Lettuce, other*	2 15
Beans, broad, pods	6 15	Marrows	2 15
Beans, runner	6 18	Mushrooms	8 15
Beans, any other kind	6 15	Onions, over 250g	3 20
Beet, globe & cylindrical*	3 15	Onions, 250g or under	4 15
Beet, long*	3 20	Onions, pickling	9 12
Broccoli, sprouting	12 15	Onions, salad*	6 12
Broccoli, colour-headed	2 15	Parsnips	3 20
Brussels sprouts	12 15	Peas, pods	6 20
Cabbages	2 15	Peppers (sweet or chilli)*	3 15
Carrots, long pointed*	3 20	Potatoes	4 20
Carrots, stump-rooted*	3 18	Pumpkin	1 10
Cauliflowers	2 20	Radish, small salad*	6 12
Celeriac	2 15	Radish, oriental/winter*	3 15
Celery, trench*	2 20	Rhubarb	3 12
Celery, self-blanching*	2 18	Shallots, exhibition	9 18
Chard, leaves with stalks	9 12	Shallots, pickling	9 15
Courgettes	3 12	Squashes, summer	2 12
Cucumbers under protection*	2 18	Squashes, winter	2 10
Cucumbers, outdoor*	2 15	Sweetcorn	2 18
Endive*	2 15	Tomatoes, medium*	6 18
Fennel	2 15	Tomatoes, small/novelty*	9 12
Garlic, whole	4 12	Toms beefsteak/large*	3 15
Kohlrabi	3 12	Turnips	3 15

\* see Class 34 on page 6

### **PEOPLE'S CHOICE**

**ODD-SHAPED FRUIT or VEGETABLE (see p 9)**

## FRUITS

	No.	Pts.
Apples, cooking	3	18
Apples, dessert	4	20
Apricots	6	16
Blackberries	12	12
Cherries, sweet	10	16
Currants, black, strigs	8	12
Currants, other than black, strigs	8	12
Damsons or Sloes	6	8
Figs	3	16
Gooseberries	12	12
Grapes, glasshouse, one bunch		20
Grapes, outdoor, one bunch		16
Loganberries	12	12
Medlars	10	8
Melon	1	18
Nectarines	4	20
Nuts	10	12
Peaches	4	20
Pears, cooking	4	18
Pears, dessert	4	20
Plums, cooking	9	14
Plums, dessert	9	16
Quinces	6	12
Raspberries	12	12
Strawberries	6	16



### THE PEOPLE'S CHOICE CLASS

### ODD-SHAPED FRUIT or VEGETABLE



This class will be judged by visitors to the show solely on the appearance of the exhibit

- Any unusual or funny fruit or vegetable, as grown, no accessories
- More than one entry allowed up to a maximum of THREE
- Free entry.

## FLOWERS SECTION

### CLASS C

TOP VASE see page 4

### CLASS

### CHRYSANTHEMUMS SECTION

- 41** ONE VASE, THREE STEMS, SPRAY, one or more variety
- 42** ONE VASE, ONE SPECIMEN SPRAY, one stem
- 43** ONE BOWL of SPRAYS, three or more varieties, exhibitor's own bowl not to exceed 25cm in diameter

### DAHLIAS SECTION

### SUPPLEMENTARY RULES

Judging will be in accordance with the NDS tabulation of judging sizes as follows:

GIANT FLOWERED	over 260mm in diameter
LARGE FLOWERED	not exceeding 260mm in diameter
MEDIUM FLOWERED	not exceeding 220mm in diameter
SMALL FLOWERED	not exceeding 170mm in diameter
MINIATURE FLOWERED	not exceeding 115mm in diameter
SMALL BALL	not exceeding 170mm in diameter
MINIATURE BALL	not exceeding 115mm in diameter
LARGE POMPON	not exceeding 83mm in diameter
STANDARD POMPON	not exceeding 55mm in diameter

**CLASS D THREE VASES** THREE distinct classifications,  
ONE classification per vase,  
quantities as in classes 44 – 56

### CLASS

- 44** ONE VASE, ONE BLOOM, giant or large decorative
- 45** ONE VASE, THREE BLOOMS, medium decorative
- 46** ONE VASE, FIVE BLOOMS, small decorative
- 47** ONE VASE, FIVE BLOOMS, miniature decorative
- 48** ONE VASE, ONE BLOOM, giant or large cactus or semi-cactus
- 49** ONE VASE, THREE BLOOMS, medium cactus and/or semi-cactus
- 50** ONE VASE, FIVE BLOOMS, small cactus and/or semi-cactus
- 51** ONE VASE, FIVE BLOOMS, miniature cactus and/or semi-cactus
- 52** ONE VASE, FIVE BLOOMS, small ball
- 53** ONE VASE, FIVE BLOOMS, miniature ball
- 54** ONE VASE, FIVE BLOOMS, pompon
- 55** ONE VASE, THREE BLOOMS, water lily
- 56** ONE VASE, FIVE BLOOMS, any size, all varieties
- 57** ONE VASE, THREE BLOOMS, any type, NOVICE (see rule 17)

## **CLASS**                      **ROSES SECTION**

- 58** ONE SPECIMEN BLOOM
- 59** CLUSTER FLOWERED, three stems, one or more varieties
- 60** LARGE FLOWERED, three stage blooms, one variety, one bud, one perfect, one full bloom
- 61** MIXED BOWL, arranged for all-round effect

## **CLASS**                      **GENERAL FLOWERS SECTION**

- 62** ASTERS, ANNUAL, six blooms
- 63** GLADIOLI, three spikes in one vase, one or more varieties
- 64** PERENNIALS, three distinct kinds, own vase not to exceed 15cm diameter
- 65** PERENNIALS, one kind, own vase not to exceed 15cm diameter
- 66** THREE PELARGONIUM STEMS, one flower head on each plus leaves
- 67** SIX SPECIMEN FUCHSIA HEADS, one or more varieties
- 68** VASE of BEE-FRIENDLY FLOWERS, foliage allowed
- 69** VASE of MIXED FOLIAGE SPRAYS. BERRIED SPRAYS allowed, but foliage sprays must predominate

## **CLASS**                      **POT PLANTS SECTION**

Pot not to exceed 25cm diameter, unless otherwise stated

- 70** FLOWERING BEGONIA, indoor or outdoor grown
- 71** FLOWERING PELARGONIUM
- 72** FLOWERING FUCHSIA
- 73** FLOWERING BULB(S), one pot or pan of one kind
- 74** ANY OTHER FLOWERING PLANT (excluding Begonia, Fuchsia, Pelargonium and Flowering Bulbs)
- 75** FOLIAGE PLANT
- 76** A CONTAINER of mixed plants, flowering and/or foliage
- 77** THREE POT PLANTS, one kind per pot, three different kinds
- 78** PLANT GROWN IN AN UNUSUAL CONTAINER, container not to exceed 30cm x 30cm, to be judged on overall effect.

## **CLASS**                      **CACTI and SUCCULENTS SECTION**

- 79** ONE SPECIMEN CACTUS
- 80** ONE SPECIMEN SUCCULENT, other than Cactus
- 81** GROUP OF THREE DIFFERENT CACTI, three pots, each pot containing one of one kind
- 82** GROUP OF THREE DIFFERENT SUCCULENTS other than Cacti, three pots, each pot containing one of one kind

## **FLORAL ART SECTION**

### **SUPPLEMENTARY RULES**

Exhibits to be staged on tables, space allowed 30" wide by 24" deep, height unlimited. Natural plant material only to be used, to include fresh, dried or preserved, which may be coloured. Cut ends of fresh plant material must be in water or water retaining material. Drapes with own stand and bases are allowed. The exhibitor need not have grown the plant material.

### **CLASS**

- 83** ALL GREEN — an arrangement using flowers and/or foliage that are predominantly green, accessories allowed.
- 84** WOOD — an arrangement including wood

## **HOME PRESERVES SECTION**

All preserves to be exhibited in glass jars or bottles as appropriate.  
Size approx. 12oz (340g) to 1lb (454g)

### **SUPPLEMENTARY RULES**

Jars or bottles should be plain, clear glass of correct size.  
Jars or bottles should be clean with no commercial marking.  
Small plain labels, attached to the jar or bottle, should state produce name, e.g. strawberry jam, and full date of making.  
Jams, jellies and curds should be covered with a waxed disc and cellophane, or with a twist or push-on top.  
Chutneys, pickles and sauces should be covered with a vinegar-proof solid top.

### **CLASS**

- 85** JAM, stone fruit/s, one jar
- 86** JAM, soft fruit/s, one jar
- 87** JAM, any other
- 88** MARMALADE, coarse/chunky/rough cut, one jar
- 89** MARMALADE, fine cut or jelly, one jar
- 90** CURD, any flavour, one jar
- 91** FRUIT JELLY, any flavour, one jar
- 92** COLLECTION of THREE JARS, selected from classes above
- 93** CHUTNEY, one jar
- 94** PICKLED ONIONS OR SHALLOTS, one jar
- 95** ANY OTHER PICKLED ITEM including sauces, one jar or bottle



## COOKERY SECTION

### SUPPLEMENTARY RULES

Exhibitors to use own recipe, unless otherwise stated.

Bread machines must not be used.

Cakes and flans should be 7"- 8" (18cm - 20cm approx.) diameter, unless otherwise stated.

Individual plastic covers will be available for all baking classes except classes 96 and 97

No fresh cream to be used in any class. All exhibits will be cut for judging.

### CLASS

**96** LOAF eg white, brown, soda, any shape, approx 1lb

**97** BREAD, any other

**98** CAKE with VEGETABLE or FRESH FRUIT, label with added ingredient

**99** FOUR CHEESE STRAWS

**100** BOILED PINEAPPLE CAKE, to recipe on page 21

**101** FOUR FRUIT SCONES

**102** TWO BLUEBERRY MUFFINS

**103** FOUR CHEESE AND CHUTNEY PASTRY WHIRLS, to recipe on p. 21

**104** FOUR SQUARES MARS BAR CAKE, to recipe on page 13

### Mars Bar Cake



Cake tin approx. 15cm square or 18cm round, greased and lined

#### Cake

160g approx. Mars Bars

70g butter

60g puffed rice cereal e.g. Rice Krispies

#### Topping

80g milk chocolate

Cake Cut Mars Bars into small pieces and put into a pan with the butter. Melt over a low heat, stirring all the time. When melted, remove from the heat and add the puffed rice. Stir well to ensure all the rice is coated. Press into the tin.

Topping When the mixture in the tin is cool, pour or spoon the melted chocolate on top

To melt the chocolate, break it into a small bowl and stand in a pan of hot water, stirring occasionally, until melted. Or use any other method to melt the chocolate.

When completely cold, cut into pieces approx. 5cm square.

## HOME-MADE WINE, BEER and CIDER SECTION

### SUPPLEMENTARY RULES

- Wines should be shown in plain, clear glass standard bottles (slightly green-tinted bottles will be accepted) with cork or plastic flanged stoppers.
- Beer bottles should be sealed with a crown cap or swing top.
- Cider and liqueurs to be in clear glass bottles,
- Labels may be attached to the exhibit, indicating type and/or ingredient(s).
- Wines, beers and ciders must have been made by the Exhibitor by the process of fermentation and must not contain added alcohol.
- Kits may be used
- Wine can be made from fruit, flowers, vegetables or a combination.
- A label, showing only the Class number and the Exhibitor number, will be provided.

### CLASS

**105** COLLECTION of WINE, three bottles, one red, one white and one rosé

**106** TABLE WINE, red, dry, one bottle

**107** AFTER DINNER WINE, red, sweet, one bottle

**108** TABLE WINE, rosé medium, one bottle

**109** TABLE WINE, white to golden, dry, one bottle

**110** TABLE WINE, white to golden, sweet, one bottle

**111** LAGER or BEER, one bottle

**112** CIDER or PERRY, any type, one bottle

**113** LIQUEUR, labelled according to added ingredient(s) – e.g. blackberry, coffee, basil, ginger

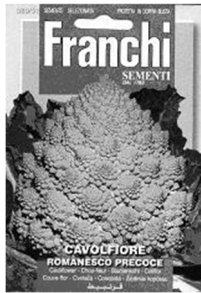
### CLASS A

### OPEN CHALLENGE CUP

#### **‘Harvest Festival Trug’**

#### **A container artistically filled with nature’s products**

- Open to any society, group, allotment site or individual
- The container can be a trug, tray or shallow basket, with or without a handle.
- All horticultural produce should have been grown by the exhibitor.
- Any other items should have been made by the exhibitor from raw materials
- Space allowed 600mm x 450mm. Free entry.



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## ARTS AND CRAFTS SECTIONS

### CRAFTS SECTION

#### CLASS

- 114 CROCHET ITEM OR SET
- 115 HAND-KNITTED ITEM OR SET
- 116 QUILTED ITEM OR SET
- 117 EMBROIDERY ITEM, any subject, material, thread or stitch, hand or machine stitched
- 118 WOODEN ITEM, other materials allowed
- 119 DOORSTOP, any medium
- 120 A BAG, any medium, any type or size, no kits
- 121 'CORONATION'—THEMED ITEM, any material or technique. Accessories allowed,
- 122 ANY OTHER CRAFT ITEM not specified in other craft classes

### PHOTOGRAPHY SECTI

#### SUPPLEMENTARY RULES

Print size to be between 18cm x 13cm and 21cm x 15cm, which includes 7" x 5", 8" x 6" and A5 sizes.  
Maximum exhibit size 26cm x 21cm.  
Exhibits **MUST** be mounted, but not framed.  
Exhibits **MUST** have Exhibitor's name and class number on the back.  
Any marks or writing on the front should be covered.  
Photographs need not be self-processed.

#### CLASS

- 123 TAKE A SEAT — one or more of any form of seating
- 124 MACHINERY OR TECHNOLOGY — in black and white
- 125 'CORONATION'
- 126 SHADOWS
- 127 FACE(S) — people, animals or arty
- 128 FISH OR ANY WATER CREATURE(S) — alive or not!
- 129 VEGETABLE(S)) — in any setting

**Exhibitors may offer their craft, photography or paintings for sale**



## ART SECTION

### **SUPPLEMENTARY RULES**

All artwork MUST BE SUITABLY MOUNTED or FRAMED FOR HANGING and MUST have the Exhibitor's name on the back.

Signed artwork must have the signature covered.

Artwork must not be a copy of any other artist's work.

### **CLASS**

- 130** BIRD(S) — in any setting, painting, any medium
- 131** STORMY WEATHER — painting, any medium
- 132** PORTRAIT OF A CELEBRITY — painting, any medium
- 133** 3 DIFFERENT VEGETABLES — pen, pencil drawing, may be coloured
- 134** AUTUMN SCENE — painting, any medium
- 135** AFTERNOON TEA— still life, watercolour
- 136** ABSTRACT — any medium
- 137** COLLAGE — any subject or material
- 138** DIGITAL ART – any subject, A4 maximum size

**Exhibitors may offer their craft, photography or paintings for sale**

## JUNIOR SECTION

### **EXHIBITORS UNDER 6 YEARS OF AGE**

#### **CLASS**

- 139** ANIMAL MADE FROM NATURAL MATERIALS
- 140** PASTA PICTURE — can be coloured or painted, up to A3 size

### **EXHIBITORS 6 TO 10 YEARS OF AGE**

- 141** TWO CUP CAKES — with Coronation theme, only decoration is judged
- 142** HAVING FUN — photograph
- 143** KING(S) AND/OR QUEEN(S) — a design for a tea towel or postcard

### **EXHIBITORS 11 TO 16 YEARS OF AGE**

- 144** CORONATION CAKE(S) — decoration only to be judged
- 145** MY BEDROOM— photograph
- 146** KING(S) AND/OR QUEEN(S) — a design for a tea towel or postcard

## HONEY, MEAD and BEESWAX SECTION

<u>Trophy</u>	<u>Awarded for</u>	<u>2022 Winner</u>
<b>GEC Cup</b>	Highest points in Section	C Geheran
<b>Rogers Cup</b>	Best Honey in Show	K Turner
<b>Heather Cup</b>	Best Honey in Class 154	K Turner
<b>Harry Marsh Shield</b>	Most points in Novice classes	N Lacey
<b>Mrs Garbe Bowl</b>	Best Tablet of Beeswax	C Geheran
<b>Wembley Cup</b>	Best Handmade/Sculpted Beeswax	C Geheran
<b>Association Cup</b>	Best Honey Cake	E Samuroff
<b>Association Mead Cup</b>	Best Dry Mead	C Geheran
<b>Garbe Cup</b>	Best Sweet Mead	C Geheran
<b>Gardner Cup</b>	Best Comb for Extraction	C Geheran
<b>Ernest Hayllar Trophy</b>	Best Observation Hive	Not awarded
<b>John Harley Trophy</b>	Best Photograph	C Dalton
<b>Dr Timmin's Rosebowl</b>	Best exhibit in Display Class	C Geheran
<b>HBKA Children's Trophy</b>	Best Children's Art	S Vijayadeva
<b>Zoe Puxley Cup</b>	Best Beeswax Candle	K Geheran
<b>NHS Blue Ribbon</b>	Best exhibit in Section	K Turner
<b>HBKA Centenary Trophy</b>	Best exhibit in Section	K Turner

### **SUPPLEMENTARY RULES**

- All honey must be the produce of the Exhibitor's own bees.
- Except for classes 154 and 179 extracted honey must be exhibited in matching commercial squat pattern 454g (1lb) clear glass honey jars with matching lids.
- Frames must be displayed in a glazed, bee-proof housing.
- Mead must be shown in clear colourless glass, punted, bottles of round section of approximately 75cl (26 fluid ounces) capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are to be used.
- No alcohol or flavouring may be added to mead but additions such as acids, nutrients and tannin may be used.
- Exhibits must bear no mark or identification of ownership other than NBK standard labels, which will be provided by HBKA when staging the exhibit, and in the case of mead and honey these labels must be affixed to allow between 10mm and 15mm between the edge of the label and the bottom of the jar or bottle.
- On frames, place labels at the top right hand corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame.

## **HONEY, MEAD and BEESWAX SECTION contd**

- Labels for cut comb shall be affixed one on the lid and the duplicate on the long side of the container.
- If a show case is used for wax, one label must be affixed to the glass and the duplicate on the surface of the wax to be shown uppermost. Small blocks of wax shall have a label affixed to one side of each item in the class.
- **\*Multiple entries**, allowed in Classes 147,148,153,158,162,163,173, and 176 ONLY, are limited to a maximum of TWO in any one Class. Each multiple entry will be identified by a letter (A or B) after the Class number on the entry card. Exhibitors will not be entitled to more than one award in any one class
- The "NOVICE" Classes are open only to Exhibitors who have never won a first prize in this Section.

### **CLASS**

- 147** \*TWO JARS LIGHT HONEY 454g (1lb)  
**148** \*TWO JARS MEDIUM HONEY 454g (1lb)  
**149** TWO JARS DARK HONEY 454g (1lb)  
**150** TWO JARS GRANULATED or CREAMED HONEY 454g (1lb)  
**151** TWO JARS CHUNK HONEY 454g (1lb)  
**152** ONE JAR HONEY any colour 454g (1lb), to be judged on taste, aroma and viscosity only  
**153** \*ONE JAR HONEY any colour 454g (1lb) GIFT CLASS (proceeds to Show funds)  
**154** TWO JARS HONEY, a matched pair in any type and size of clear colourless glass or plastic container up to 454g (1lb) except for jars eligible for any other class  
**155** TWO JARS HONEY, any colour 454g (1lb), NOVICE CLASS  
**156** TWO JARS GRANULATED or CREAMED HONEY 454g (1lb), NOVICE CLASS  
**157** ONE CONTAINER OF CUT COMB, minimum gross weight 200g (7oz)  
**158** \*ONE COMB FOR EXTRACTION  
**159** ONE COMB FOR EXTRACTION FROM '2023' MARKED FRAME, to show good management of a designated new frame (frames available via Harrow Beekeepers' Association from April)  
**160** BEES IN AN OBSERVATION HIVE (one to three combs)  
**161** ONE TABLET BEESWAX, 200-255g (7-9oz), not less than 13mm (½ in) thick  
**162** \*SIX 28g-32g (1oz) BLOCKS OF BEESWAX, natural colour, all matching  
**163** \*A MOULDED BEESWAX EXHIBIT (may be coloured)  
**164** A HANDMADE or SCULPTED BEESWAX EXHIBIT (may be coloured)  
**165** THREE MATCHING MOULDED BEESWAX CANDLES, natural colour  
**166** THREE DIPPED BEESWAX CANDLES, natural colour  
**167** BEESWAX POLISH, paste or cream, any colour, weight or container size

## **HONEY, MEAD and BEESWAX SECTION contd**

- 168** BEESWAX COSMETIC, exhibit should be in a small container with card describing the product and ingredients  
**169** ONE STANDARD BOTTLE OF MEAD, DRY  
**170** ONE STANDARD BOTTLE OF MEAD, SWEET  
**171** DRINK (alcoholic or non-alcoholic) incorporating honey, other than mead. To be displayed in any clear glass or plastic bottle labelled with the name of the drink. Recipe to be provided.  
**172** HONEY CAKE to exhibitor's own recipe (recipe must be provided)  
**173** \*ANY ITEM OF HONEY COOKERY, other than honey cake, incorporating APRICOTS as an ingredient (recipe must be provided).  
**174** HARROW HONEY LABEL, an original design, to fit a 454g (1lb) jar of honey. Must meet honey label regulations, be suitable for quantity production, and be displayed on an A5 card  
**175** GREETINGS CARD, relating to any aspect of beekeeping, any material, any size.  
**176** \*ONE MOUNTED PHOTOGRAPH on any aspect of beekeeping, black & white or colour, max size of print 8 x 10in, to be displayed mounted but not framed.  
**177** WRITER'S CORNER, short story, poem or limerick, max 200 words, on any aspect of beekeeping. State age if under 16.  
**178** CHILDREN'S PAINTING (16 years of age and under), a drawing or painting relating to beekeeping, any size. Age to be stated on exhibit.  
**179** DISPLAY CLASS, composite display of at least six different products of the hive. To be judged on artistic presentation. Max size 46cm (18in) square (double points awarded in this class)

## **PLANT SALE**

at the Harrow in LEAF HQ  
West Harrow Allotment Site HA1 4HE  
Entrance by the side of West Harrow Station



**SATURDAY 13<sup>th</sup> MAY 2023**  
**11am - 1pm**

**Ornamental, fruit and vegetable plants at bargain prices**

**Refreshments at the Pop-up Café**

**Free admission**

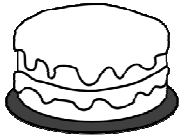
**Table hire: £8 booked and paid for in advance, £10 on the day**  
**Call 020 8863 7558**

## Boiled Pineapple Cake

Pre-heat oven to Gas Mark 4 or 180°C.  
2lb or 900g loaf tin, greased and lined

225g tinned, crushed pineapple and juice  
50g margarine                      2 large eggs, beaten  
50g dark soft brown sugar      50g glacé cherries, quartered  
175g mixed dried fruit          Pinch of salt  
100g self-raising flour          ½ teaspoon bicarbonate of soda  
½ teaspoon mixed spice

Put the pineapple, margarine, sugar, fruit and cherries into a saucepan. Bring to the boil and boil for 6 minutes. Leave to cool. When the mixture is cold, add the flour, salt, mixed spice, bicarbonate of soda and the eggs, and mix thoroughly. Turn into the tin and bake for 40-45 minutes, until a skewer comes out clean. Cool on a wire rack.



## Cheese & Chutney Pastry Whirls

Gas Mark 6 or 200°C                      Baking tray, lined  
100g red Leicester cheese, coarsely grated  
100g butter, diced and chilled  
125g plain flour  
1 tablespoon chutney

Rub flour and butter together, until the mixture resembles breadcrumbs. Stir in the cheese and 1-2 tablespoons cold water. Mix to a dough. Shape into a ball, wrap in film and chill in fridge for 20 min. Roll out pastry into a rectangle approx 20cm x 40cm and 5mm thick. Spread chutney thinly over pastry and roll to form a log. Slice into discs approx 1cm thick and place on baking tray. Bake for 15-20 min until golden. Cool on a wire rack.

## RULES

- 1 ELIGIBILITY** – Entry is open to all. All horticultural exhibits must have been the exhibitor's property for at least three months – six months for cacti and pot plants. No time limit for flower arrangements, cookery and honey.
- 2 ENTRIES** – All entries to be on the official entry form to be sent, along with the correct fees, to the Entries Secretary. One Free Pass to the show, for use by the exhibitor ONLY, will be issued on arrival to stage exhibits. This schedule and additional entry forms are also available at [annualshow.harrowinleaf.org.uk](http://annualshow.harrowinleaf.org.uk).
- 3 EXHIBITS PER CLASS** – No Exhibitor may enter more than one exhibit in any one class, except for entries in classes 32, 33 & 40, which must be dissimilar, and as specified in the honey, mead and beeswax section. **Exhibitors will not be entitled to more than one award in any one class.**
- 4 SETTING-UP AND REMOVAL OF EXHIBITS** – Exhibitors are responsible for setting up their own exhibits. Exhibits to be brought on **Sunday 27<sup>th</sup> between 1.00pm and 4.00pm** and Monday 28<sup>th</sup> between 7.30am and 10.00am, **preferably on Sunday. Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits.** Trolleys and helpers should be available to transport exhibits. Exhibits must not bear any identifying marks. The exhibitor should check the exhibit card on the table and replace it face down. The vases provided must be used for floral classes 41- 69 except for classes 43, 61, 64, 65, 67, 68 and 69. On Monday, judging will start at 10.15am. Exhibits can only be collected after 5pm, no vehicles on site until after 5.15pm.
- 5 EXHIBITORS FROM ONE GARDEN** – Two or more persons from the same garden, allotment or plant house may not exhibit separately in any one class unless otherwise stated.
- 6 EXHIBITS NOT ACCORDING TO SCHEDULE** – Exhibits that do not conform to the wording in the schedule or are entered in the wrong class will be disqualified. A judge will mark the entry card 'Not according to the Schedule'.
- 7 DONATED EXHIBITS** – Any exhibits not cleared by 5.30pm on Monday will be treated as donated and will be disposed of by the Show Committee.
- 8 ALTERING EXHIBITS** – After judging, no exhibit, or part of an exhibit, may be altered or removed until the end of the Show, except with permission of the Show Committee.

- 9 PROTESTS** – Protests must be lodged with the Entries Secretary with a £1 deposit by 2pm Monday. This will be refunded if the protest is upheld.
- 10 WITHHOLDING PRIZES** – Any awards may be withheld or modified if exhibits are considered not to be of an appropriate standard by the Judge.
- 11 CUPS AND TROPHIES** – All cups and trophies awarded at the show must be safely returned to the Entries Secretary by 31<sup>st</sup> July 2024.
- 12 PRIZE DISTRIBUTION** – This will take place at 4.30pm on Monday 28th August in the Show venue. Cash prizes will be available from 3pm on that day from the Entries Secretary. Cash prizes not collected at the Show will be donated to show funds.
- 13 JUDGING** – Horticultural exhibits will be judged according to 2016 RHS Rules, unless otherwise stated. The Judge's decision will be final on the merits of the exhibits. The Show Committee reserves the right to make decisions on any other points in dispute.
- 14 POINTING/PRIZE MONEY**
- |                 |          |     |
|-----------------|----------|-----|
| 1 <sup>st</sup> | 5 points | 50p |
| 2 <sup>nd</sup> | 3 points | 30p |
| 3 <sup>rd</sup> | 2 points | 20p |
- Very Highly Commended and Highly Commended 1 point 10p
- Double points for Class 4 and 179
- In the case of equal points, the Exhibitor with most FIRSTS will win.**
- Open Challenge, Top Tray, Top Vase, Dahlia Championship and People's Choice awards are excluded from pointing.
- 15 NAMING OF EXHIBITS** – Horticultural exhibits may be named if desired on cards which will be provided on request.
- 16 LIABILITY FOR LOSS** – The show organisers will not be held responsible for any damage or loss to any person or property before, during or after the show howsoever caused.
- 17 A NOVICE** is defined as an Exhibitor who has never won a first prize in the section in previous Harrow in LEAF Shows.
- 18** Any matters not covered by the above rules will be left to the discretion of the committee.

## **2022 CUP AND TROPHY WINNERS**

<b>Trophy</b>	<b>Awarded For</b>	<b>Winner</b>
F J Osborne Cup	Society with Most Points	Newton Park HS
RHS Banksian Medal	Highest Points in Horticulture	J Salter
Alan Brooks Shield	Runner Up in Horticulture	T Suri
Garden News Shield	Highest Points Vegetables	T Suri
Nat. Veg. Soc. Medal	Best Exhibit Vegetables	T Suri
Harrow Post Cup	Highest Points Fruit	J Salter
T A Ellement Cup	Highest Points Flowers	T Suri
Chas Stenhouse Cup	Best Exhibit Flowers	S James
Sam Hulks Cup	Best Exhibit Pot Plants	F Goldingay
Jim Pearmain Cup	Highest Points Dahlias	S James
Nat. Dahlia Silver Medal	Best Dahlia Exhibit	S James
Nat. Dahlia Bronze Medal	Runner Up Best Dahlia	Not awarded
Dahlia Championship Cup	First Prize Class D	S James
Mrs Hurford Cactus Cup	Highest Points Cactus	I Kelly
G Dowling Cup	Best Exhibit Floral Art	T Suri
Harrow Times Cup	Highest Points Wine	Not awarded
Macrae Cup	Best Exhibit Preserves	C Salter
Harrow Show Cttee Cup	Highest Points Cookery	M Sharp
HS Charles of London Cup	Best Exhibit Crafts	L Hardman
HS Silver Jubilee Shield	Best Exhibit Painting	J Williams
Pinner Horticultural Cup	Best Exhibit Photography	S Sotos
Junior Cup	Best Exhibit Junior Section	B Robertson
Little Stanmore Allottee's Challenge Cup	Winner Open Challenge	L Hardman

## **SPECIAL TROPHIES AND AWARDS**

Top Tray	1 <sup>st</sup> T Suri	2 <sup>nd</sup> T Steeples	3 <sup>rd</sup> Not awarded
Top Vase	1 <sup>st</sup> T Suri	2 <sup>nd</sup> Not awarded	3 <sup>rd</sup> Not awarded
People's Choice	1 <sup>st</sup> G Smith	2 <sup>nd</sup> B Kowalewicz	3 <sup>rd</sup> J Salter

**The RHS Banksian Medal** is awarded to the winner of the most prize money in the Horticultural section. The previous two years' winners, Themba Suri 2021 and John Salter 2022, are not eligible for the award in 2023.

**The F J Osborne Cup** is awarded to the society with the most points overall. The previous two years' winners, Harrow Beekeepers' Association 2021 and Newton Park HS 2022, are not eligible for the award in 2023.







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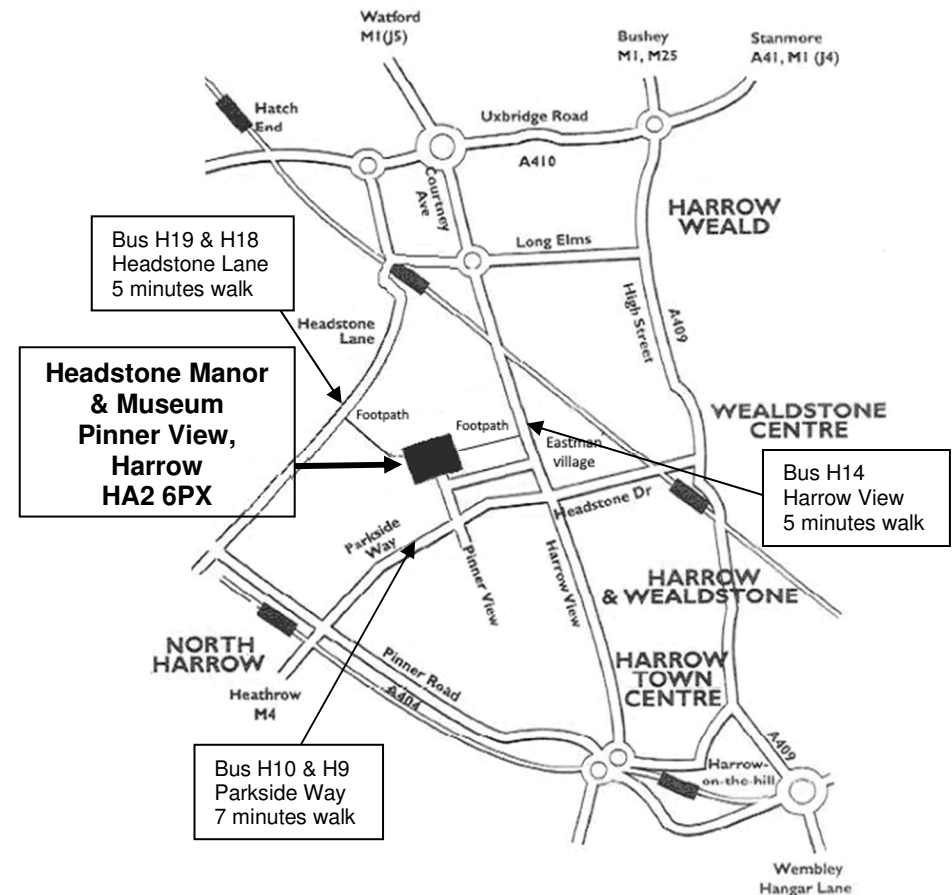
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#### **Car parking:**

**Please note, Headstone Manor & Museum will only allow vehicles on site, briefly, to drop off exhibits.**

**Membership:** To join Harrow in LEAF, you can contact us by calling **07842789941** or by e-mailing **leaf.membership@gmail.com**  
Membership costs £2.50 a year for individuals or £10 for societies and groups

**For more information visit [harrowinleaf.org.uk](http://harrowinleaf.org.uk)**

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